

JACKSON BATE


G R A P H I C & O B J E C T D E S I G N E R


RESUME


 www.jacksonbate.com

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CONTACT DETAILS

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 Newport, NSW, Australia

PROGRAM PROFICIENCIES

ADOBE ILLUSTRATOR



ADOBE PHOTOSHOP



ADOBE INDESIGN



SOLIDWORKS



2D CAD (DRAFTSIGHT)



MICROSOFT OFFICE



REFERENCES

Contact details for references can be made available upon request



PROFESSIONAL PROFILE

As a designer with a passion for environmental sustainability, I am committed to creating a world of innovation through responsible design. I am seeking a role that allows me to create, innovate and solve complex problems, while reducing if not improving environmental impacts. I envision a cohesive world with minimal waste wherein design and innovation are at the forefront of human development. Therefore I am looking to develop my design skills in a company that is as passionate about improvement and environmental sustainability as I am and I hope to find a workplace that promotes a collaborative and inspired working environment.

As a passionate and motivated professional, I am constantly striving to improve my techniques, expand my skillset and find new opportunities to grow. Each of my projects both solo and collaborative, have provided this growth and allowed me to establish myself within this competitive industry. Please enjoy my portfolio (on www.jacksonbate.com), and feel free to get in touch with any questions.

EDUCATION

BACHELOR OF DESIGN (HONOURS)

UNIVERSITY OF NEW SOUTH WALES
SYDNEY
2019

Majored in Object and Graphic Design.

Enjoyed and effectively collaborated with other students, tutors and industry professionals, responding well to feedback, advice and critiques of designs.

Work diligently individually too, working towards deadlines, prioritising tasks and efficiently managing time.

Worked with a variety of materials, technology and methodologies, from light coding to doing 2D and 3D CAD courses from the Industrial Design degree.

Developed high skill level with design programs.

HIGH SCHOOL CERTIFICATE

ATAR: 81.6
ST LUKES GRAMMAR SCHOOL
SYDNEY
2012

I developed a strong passion and interest in design through high school studying Design and Technology for 6 years.

In the HSC I received a Band 6 (91/100) for my major work and results in the theory tests.

During year 12 I was appointed Captain of Rugby Union and Swimming, as a result of my athletic ability, hard work and leadership skills.

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B8_DESIGN



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SKILLS

- Teamwork/collaboration
- Problem solving
- Time management and well organised
- Strong work ethic
- Attention to detail
- Researching
- Adaptability
- Creative
- Reliable

HOBBIES

- Surfing
- Scuba Diving
- Travelling / Camping
- Snowboarding
- Mountain Biking
- Gym
- Rock Climbing
- Running / Fun Runs:
 - Blackmores Sydney Marathon
 - Sun-Herald City 2 Surf
 - Pub 2 Pub Charity Fun Run and Festival



EXPERIENCE

LEAD GRAPHIC DESIGNER

THE LOFT TRANSFORMATION STUDIO | 2018 - Current

- Created interactive journals using Indesign, some documents were over 100 pages.
- Thumbnails of the interactive journals for online sales.
- Social media posts and artworks.

DESIGNER | YACHT RIGGER

RIGGTECH | 2013 - 2020

- Set up social media page (Facebook) involving banners, profile picture and some posts.
- Designed a double-page spread published in the Royal Prince Alfred Yacht Club Magazine 2020.
- Website design involving; designing page layouts, written content creation, website page pathways, photography of online shop products.
- Draft designs for project approval and quoting / estimating purposes, involved; 2D CAD of fittings, specification of material sizes and all dimensions for engineering approval.
- Scale 2D drawings of metal fittings for laser cutting, to be bent, shaped and fitted to yachts.
- Proficient practical hands on skills with a variety of tools, machinery and materials.
- High attention to detail, thinking and working through jobs from start to finish, thinking through operation and layouts of yachts, taking into account functional and aesthetical requirements.
- Time management; prioritising jobs and tasks to get different jobs finished on time.
- Working with other employees and individually.
- Communicating with and managing clients.

GRAPHIC DESIGNER

CATFISH DESIGNS | 2018

- Designing garments and artworks / patterns (continuous and placement). One example is the mens range of the 2019 Christmas Cossie completely sold out.
- Designed a product catalogue to supply to potential sales representatives.
- Mail outs, mail out banners / artworks using MailChimp.
- Resizing product images to be displayed on the online shop.
- Working individually and collaborating with employees, clients and industry professionals.
- Improved skills with programs like Illustrator, Indesign and Photoshop.
- Laying up artworks onto garment patterns / templates.
- Website admin.

GRAPHIC DESIGNER

FREELANCE PROJECTS | 2018-2020

- Logo design for a number of clients and design competitions (ie. Pure Blonde Organic label redesign).
- A current project I am working on is a Sustainability Interactive Journal.